One Moment
Infinite Ideas
HONORING

Mary Beard, classicist and 2019 Resident
Theaster Gates, artist and 2020 Resident

FOR VISIONARY ACHIEVEMENT
IN THE ARTS AND HUMANITIES
VIRTUAL BENEFIT PROGRAM

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SPECIAL PERFORMANCE BY:
Basil Twist, 2019 Fellow
with Christopher O’Riley, pianist

SPECIAL MESSAGE BY:
Sze Tsung Nicolás Leong, 2019 Fellow

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October 14-28, 2020

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BIDS ACCEPTED THROUGH
Wednesday, October 28 @ 2pm EDT
EXPERIENCE PACKAGES

VIRTUAL CONVERSATION
with Mary Beard,
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ONE OF TWO TUSCAN EXCURSIONS
with Dr. Michelle Hobart

VIRTUAL MASTERCLASS
with Stephen Greenblatt,
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BLINI AND CAVIAR IN THE CLOUDS,
A PRIVATE TOUR OF THE 57TH STREET TOWER
with Gregg Pasquarelli/SHoP Architects

VIRTUAL COOKING LESSON
with Kyle Pierce,
Rome Sustainable Food Project Head Chef

WINE ART AND ARCHITECTURE:
THE ANTINORI LEGACY IN CHIANTI
Donated by Alessia Antinori

AUCTION CLOSES
Wednesday, October 28 at 2:00 pm EDT.

Auction powered by:

The American Academy in Rome extends its deepest gratitude to the AAR Fellows, Residents and Friends who generously contributed to the One Moment / Infinite Ideas Benefit Auction.
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2020 HONOREES

Each year, the Academy honors those who advance the arts and humanities and exemplify outstanding achievements in the disciplines in which we confer Rome Prize Fellowships and Residencies.
MARY BEARD, CLASSICIST AND 2019 RESIDENT
Dame Winifred Mary Beard, DBE, FSA, FBA, is an English scholar of Ancient Roman civilization. Mary Beard is professor of classics at Newnham College, University of Cambridge. She is the author of eighteen books on society and culture in the ancient world, including *Women and Power: A Manifesto* (2017), *The Roman Triumph* (2007), and *The Parthenon* (2002). Since 1992 she has been the classics editor of the *Times Literary Supplement*, which also hosts her popular blog, *A Don’s Life*. Beard’s newest book, *How Do We Look: The Body, the Divine, and the Question of Civilization* (2018), looks beyond the familiar canon of Western imagery to explore the history of art, religion, and humanity, from prehistoric Mexico to modern Istanbul. The book contains text and images that complement her episodes in *Civilisations*, the epic BBC and PBS documentary television series.

Beard was made an Officer of the Order of the British Empire (OBE) in the 2013 New Year Honours and a Dame Commander of the Order of the British Empire (DBE) in the 2018 Birthday Honours for services to the study of classical civilizations.
THEASTER GATES, ARTIST AND 2020 RESIDENT
Theaster Gates lives and works in Chicago where he creates work that focuses on space theory and land development, sculpture and performance. In 2010, Gates created the Rebuild Foundation, a nonprofit platform aimed at galvanizing communities through neighborhood regeneration and the development of educational and arts programming and amenities. Many of the foundation’s initiatives have focused on the revitalization of Chicago’s South Side, creating hubs and archives for black culture, which serve as catalysts for discussions on race, equality, space, and history.

Known for his recirculation of art-world capital, Gates creates works with a focus on the possibility of the “life within things.” Gates smartly upturns art values, land values, and human values. In all aspects of his work, he contends with the notion of Black space as a formal exercise—one defined by collective desire, artistic agency, and the tactics of a pragmatist.

His current academic affiliations with the University of Chicago; the Getty Research Institute, Los Angeles; and Colby College, Waterville, Maine, aid the evolution of earlier vocational pursuits in public service, urban planning, and religious studies.

Gates has exhibited and performed at Palais de Tokyo, Paris, France (2019); Gropius Bau, Berlin (2019); Sprengel Museum Hannover (2018); Kunstmuseum Basel (2018); National Gallery of Art, Washington D.C., USA (2017); Art Gallery of Ontario, Canada (2016); Fondazione Prada, Milan, Italy (2016); Whitechapel Gallery, London (2013); Punta della Dogana, Venice (2013) and dOCUMENTA (13), Kassel (2012). Public collections include Tate Modern, London; Whitney Museum of American Art, New York; Museum of Modern Art, New York; Museum of Contemporary Art, Chicago; and Marciano Art Foundation, Los Angeles.

Gates was the winner of the Artes Mundi 6 prize and was a recipient of the Légion d’Honneur in 2017. He was recently awarded the Nasher Prize for Sculpture 2018, as well as the Urban Land Institute, J.C. Nichols Prize for Visionaries in Urban Development, and is the recipient of the World Economic Forum’s 2020 Crystal Award.
The foremost American overseas center of its kind, the American Academy in Rome has shaped generations of architects, archaeologists, historians, painters, sculptors, composers, writers, poets, and landscape architects. Each year, through a juried competition, some 30 gifted American scholars and artists win the coveted Rome Prize—the core of the AAR’s mission. Rome Prize winners receive time and space to pursue their work within a creative and intellectually stimulating environment in the heart of Rome. Joined by invited distinguished international artists and scholars, the vibrancy of the Academy is echoed by the city itself, which provides endless inspiration. After their time at the Academy, Rome Prize Fellows return to the United States and fuel the work of our universities, museums, concert halls, and libraries.
ANCIENT STUDIES

DOROTHY AND LEWIS B. CULLMAN ROME PRIZE

Daniel P. Diffendale
Research Fellow, Department of Ancient Mediterranean Studies, University of Missouri
Quarry provenance and Archaeological Dating of the Roman-Area Tuffs in Antiquity (QUADRATA)

ARTHUR ROSS ROME PRIZE

Brian McPhee
PhD Candidate, Department of Classics, University of North Carolina at Chapel Hill
Blessed Heroes: Apollonius’ Argonautica and the Homeric Hymns

SAMAEL H. KRESS FOUNDATION/HELEN M. WOODRUFF-ARCHEOLOGICAL INSTITUTE OF AMERICA ROME PRIZE*

Victoria C. Moses
PhD Candidate, School of Anthropology, University of Arizona
The Zooarchaeology of Early Rome: Meat Distribution and Urbanization (8th–6th centuries BCE)

EMELINE HILL RICHARDSON/MILLICENT MERCER JOHNSEN ROME PRIZE

Jeremy A. Simmons
PhD Candidate, Classical Studies Graduate Program, Columbia University
Beyond the Periyar: A History of Consumption in Indo-Mediterranean Trade

ANDREW HEISKELL/ANDREW W. MELLON FOUNDATION ROME PRIZE

Christopher van den Berg
Associate Professor, Department of Classics, Amherst College
Critical Matter: Performance, Identity, and Object in Greco-Roman Criticism

SAMAEL H. KRESS FOUNDATION ROME PRIZE

Parrish Elizabeth Wright
PhD Candidate, Interdepartmental Program in Greek and Roman History, University of Michigan
Competing Narratives of Identity and Urbanism in Central and Southern Italy, 750 BCE–100 BCE

ARCHITECTURE

Christine Gorby
Associate Professor, Department of Architecture, The Pennsylvania State University
Writing, Inherited Tradition, and Design: Robert Venturi’s “Complexity and Contradiction in Architecture”

ARNOLD W. BRUNNER/KATHERINE EDWARDS GORDON ROME PRIZE

Michael Young
Assistant Professor, Irwin S. Chanin School of Architecture, Cooper Union; Partner, Young & Ayata
The Labor Within the Image of the Poché

DESIGN

ROLLAND ROME PRIZE

Marsha Ginsberg
Performance Designer, New York, NY
The dreamworlds of the utopian future of the past

CYNTHIA HAZEN POLSKY AND LEON POLSKY ROME PRIZE

Roberto Lugo
Artist, Philadelphia, PA
Valor in Vandalism: A Revolutionary Triptych
HISTORIC PRESERVATION AND CONSERVATION

BOOTH FAMILY ROME PRIZE
Matthew Brennan
PhD Candidate, School of Informatics, Computing, and Engineering, Indiana University–Bloomington
3D digitization of the Accademia at Hadrian’s Villa and its digital preservation

ADELE CHATFIELD-TAYLOR ROME PRIZE
Ashley J. Hahn
Writer, Philadelphia, PA
Preserving the life between buildings

LANDSCAPE ARCHITECTURE

PRINCE CHARITABLE TRUSTS/KATE LANCASTER BREWER ROME PRIZE
Brian Davis
Assistant Professor, Department of Landscape Architecture, Cornell University
The Aesthetics of Risk Equipment

GARDEN CLUB OF AMERICA ROME PRIZE
Kate Thomas
K. Laurence Stapleton
Professor of English, Bryn Mawr College
Nymphaeums, Grottos and the “Pink Lily”: Lesbian Gardens in fin-de-siècle Italy

LITERATURE

JOSEPH BRODSKY ROME PRIZE, A GIFT OF THE DREU HEINZ TRUST
Samiya Bashir
Associate Professor, Department of English, Creative Writing Program, Reed College
MAPS: a cartography in progress

JOHN GUARE WRITER’S FUND ROME PRIZE, A GIFT OF DOROTHY AND LEWIS B. CULLMAN
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Executive Director, Cave Canem Foundation, Inc. New York, NY
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MEDIEVAL STUDIES

MARIAN AND ANDREW HEISKELL ROME PRIZE
Joel Pattison
PhD Candidate, Department of History, University of California, Berkeley
Trade and Religious Boundaries in the Medieval Maghreb: Genoese Merchants, their Products, and Islamic Law

DONALD AND MARIA COX/SAMUEL H. KRESS FOUNDATION ROME PRIZE
Alexis Wang
PhD Candidate, Department of Art History and Archaeology, Columbia University
Intermedial Effects, Sanctified Surfaces: Framing Devotional Objects in Italian Medieval Mural Decoration

MODERN ITALIAN STUDIES

Fiori Berhane
PhD Candidate, Department of Anthropology, Brown University
Italo-Eritrea: Tracing a Post-Colonial Italy in the Contemporary Migration Crisis
ANDREW W. MELLON FOUNDATION/NATIONAL ENDOWMENT FOR THE HUMANITIES ROME PRIZE

Angelo Caglioti
Assistant Professor, Department of History, Barnard College, Columbia University
*The Climate of Fascism: Science, Environment and Empire in Liberal and Fascist Italy (1860–1960)*

MUSICAL COMPOSITION

SAMUEL BARBER ROME PRIZE

Courtney Bryan
Assistant Professor, Newcomb Department of Music, Tulane University
*Caracalla: Inner Monologue of an Emperor, a melodrama*

FREDERIC A. JUILLIARD/WALTER DAMROSCH ROME PRIZE

Pamela Z
Composer and Performer, San Francisco, CA
*Simultaneous*

RENAISSANCE AND EARLY MODERN STUDIES

NATIONAL ENDOWMENT FOR THE HUMANITIES ROME PRIZE

Evan A. MacCarthy
Assistant Professor of Musicology, School of Music, West Virginia University
*Ugolino of Orvieto and the Encyclopedic Study of Music in Fifteenth-Century Italy*

PAUL MELLON/ANDREW W. MELLON FOUNDATION ROME PRIZE

Alana Mailes
Ph.D. Candidate, Department of Music, Harvard University
*Musica Transalpina: English Musicians in the Italian Peninsula, c.1580–1660*

Corey Tazzara
Assistant Professor, Department of History, Scripps College
*Baroque Pilgrimage: The World of Pietro della Valle*

VISUAL ARTS

PHILIP GUSTON ROME PRIZE

Garrett Bradley
Artist, New Orleans, LA
*Public Symbols and Singular Identities*

David Brooks
Artist, Brooklyn, NY
*Rome’s Future Ruins in Reverse*

ABIGAIL COHEN ROME PRIZE

James Casebere
Artist, Canaan, New York
*On the Waters’ Edge*

JOSEPH H. HAZEN ROME PRIZE

Sarah Crowner
Artist, Brooklyn, NY
*Building into Painting*

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*Ellipse*
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